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## The Parthenon, December 3, 2013

Bishop Nash  
Parthenon@marshall.edu

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# THE PARTHENON

TUESDAY, DECEMBER 3, 2013 | VOL. 117 NO. 59 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

## Bo Bice leads Blood, Sweat & Tears into Huntington

**By ZACH HAUGHT**  
THE PARTHENON

Bo Bice will perform lead vocals for Blood, Sweat & Tears' performance Tuesday at the Keith-Albee Performing Arts Center.

The performance will incorporate the music of Blood, Sweat & Tears as well as holiday music accompanied by a 40-piece orchestra.

Blood, Sweat & Tears gained fame in the late '60s with hits such as "Spinning Top"

and "You've Made Me So Very Happy." The group earned 10 Grammy nominations and won three Grammy Awards, including Album of the Year, beating artists such as The Beatles, Johnny Cash and Crosby, Stills & Nash.

Bice gained first gained the attention of Bobby Colomby, former Blood, Sweat & Tears drummer and current owner, with his performance of "Spinning Top" on American Idol's fourth season.

"This past couple of months, I've done I guess five shows with the band Blood, Sweat & Tears and this all really did come about from them I guess seeing me on Idol and I performed their song 'Spinning Wheel,'" Bice said. "So that was I guess a good enough reason for them to reach out to me and I was honored to get the call, but I'd be lying to you if I said that it hasn't been a lot of hard work."

Bice said the diverse rock, pop and jazz sounds the band

incorporates into its music makes for enjoyable performances.

"I love the fact that you can go from 'You've Made Me So Very Happy,' a very poppy-sounding, romantic song and turn around and you're playing something like 'Almost Sorry' or 'Spinning Wheel' or more and more songs like that that are very rock-driven," Bice said. "There's not a lot of bands out there that have the ability to do that in their catalogue."

While he said he loves that

diversity, Bice said preparing for it has been a challenge.

"It's definitely a challenge, so not only am I honored to be a part of I guess the band and a band that's helped shape my career and my love of music, but also it's nice to have those creative juices flowing again to the point that it's something new and fresh and not just kind of waking up and seeing yourself in the mirror every day," Bice said.



See BICE | Page 5

## Conference championship choice sparks confusion

**By COLTON JEFFRIES**  
THE PARTHENON

The campus of Marshall University was still feeling the aftermath of the Herd's trouncing of East Carolina, solidifying its spot in the Conference USA Championship football game for the first time since joining the conference in 2005, as they awaited the announcement of who would host the championship football game. Sunday morning, both the Coaches and Harris Polls had Marshall at just under the top 25, while Rice was nowhere to be found.

Come 8:30 p.m., most Marshall fans were convinced that Marshall would host the championship game. Some football players from Marshall even tweeted confirming that Marshall was host. Those dreams were quickly dashed when the official announcement came from C-USA around 9 p.m., that due to placing higher in the BCS rankings, Rice would host Marshall in the championship game.

This announcement caused a bit of outrage for Marshall fans everywhere. The C-USA Facebook and Twitter pages were flooded with negative comments from Marshall fans, and some fans also put comments on Rice related pages as well.

Theories arose as to why Marshall was not the host. The most prevalent theory was that with Rice being in Houston, and the C-USA offices being in Texas as well, that meant that Rice got the hosting position due to same-state bias.

Senior Tyler Rice said he felt that Marshall was almost certain to host the game.

"It's just so disappointing, because almost all of the polls had us ahead of Rice, but the deciding factor was from a bunch of computers," Rice said.

See CHAMPIONSHIP | Page 5

## Designers earn presidential awards



ANDREA STEELE | THE PARTHENON

John Fowler, senior graphic design major from Scott Depot, W.Va., shakes Marshall president Stephen J. Kopp's hand after winning the President's 2013 Holiday Competition on Monday.

## Students recognized for creativity in holiday art

**By ANDREA STEELE**  
THE PARTHENON

President Stephen J. Kopp kicked off the holiday season by recognizing the eight Marshall University Art and Design students for their winning entries of the President's 2013 Holiday Competition.

Inside of Kopp's office Monday, the students gathered to be acknowledged for their winning design entrances.

Kopp said there were three different divisions Arts and Media students could enter: plate design, where an engraved or sketched plate with the winning design going to the top 80 Marshall

donors, a digital holiday card and a traditional holiday card that will be sent out around the office.

The winners of the President's 2013 Holiday Competition were Bradley Leonard, Tyler Vance, Kyle Mullins, John Fowler, Shane Craig, Jill Smallwood, David Pelts and John Dingess.

"The creativity of our students is phenomenal," Kopp said.

Kopp said the process is to take the entries to the jury where feedback is provided among them until they have narrowed the submissions down.

"We talk about the message [behind it]," Kopp said.

Mary Grassell, program director for the art department, coordinated the event.

Grassell said she was a consultant for the jury when the deciding process went on, but she stepped back and let President and his wife do the choosing.

"The first year we did this was in 2009," Grassell said. "This is a good opportunity for students to not only win a nice price, but to get recognition for their work."

Grassell said it's also a learning experience because there are always adjustments being made so the work can be produced.

John Fowler, senior graphic design major and first-place

holiday printed card winner, said it didn't take long to design his idea but coming up with the idea was the hardest part.

"Even after I designed it, it still took a good 15 hours to get the final product," Fowler said.

Jillian Smallwood, senior print making major and third place winner in both the holiday printed card and the 2013 commemorative plate categories, was in the minority when she entered the competition.

"There's a tendency for mostly graphic design majors to enter [the competition]," Smallwood said. "As a print making major I entered in hopes of getting a more

diverse group of art majors to enter as well."

Smallwood was also the only female to place.

"I don't think it has to do with girls being inferior," Smallwood said. "Hopefully more girls will enter next year."

According to Grassell there were close to 25 students who entered the competition this year.

"I think more people should participate," Grassell said.

Grassell hopes to see a larger turn out in entries for next year's competition.

**Andrea Steele can be contacted at steele98@marshall.edu.**

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# Career Services to offer advice, help graduates with resumes

By MASON HAYNES  
THE PARTHENON

Marshall University Career Services will help graduating students with their resumes Tuesday and Wednesday from 9 a.m. to 4 p.m. during an open house at Career Services.

Jennifer Brown, program manager of Career Services, said the event is

designed to help graduate students that need help with their resumes.

“We might be able to do a mock interview for them depending on how many people are here,” Brown said.

Brown said Career Services can provide students with online tools that can help their careers.

“We can also take a professional

photo for them for their LinkedIn account,” Brown said.

Brown said Career Services can review resumes on a jump drive or on a student’s network folder.

Brown said students can also prepare a new resume or begin their first one if students have not done so.

“If they do not have a resume, that’s

fine. They can come by and we will put one together,” Brown said.

Brown said Career Services encourages students to use JobTrax, which is a Career Services program that can help students find jobs online.

“We’re also going to have them put their resume on the website,” Brown said.

Brown said the main purpose of the

open house is to help senior students equip themselves with the basic career skills before they graduate.

“It’s to get job search strategies,” Brown said. “They’re about to graduate and they are looking for full-time jobs, so that’s what we will be helping them with.”

**Mason Haynes can be contacted at Haynes75@marshall.edu.**

# Cyber Monday expected to break online sales records

By HEATHER SOMERVILLE  
SAN JOSE MERCURY NEWS (MCT)

Four days of screen time wasn’t enough for online shoppers, who are expected to follow a busy holiday shopping weekend with the biggest Cyber Monday sales day for retailers. By noon Eastern on Monday, online sales were up more than 21 percent from the year before, according to IBM Digital Analytics Benchmark, the arm of IBM that uses cloud computing to track real-time retail sales. Online shopping was expected to pick up after the end of work hours, when consumers can more freely shop from their home computer or couch-surf on their tablet, pushing sales up even higher.

On the first workday after a marathon shopping weekend, consumers were back to browsing and buying gifts on their computers or smartphones, driving toward a record online sales day for retailers. By noon Eastern on Monday, online sales were up more than 21 percent from the year before, according to IBM Digital Analytics Benchmark, the arm of IBM that uses cloud computing to track real-time retail sales. Online shopping was expected to pick up after the end of work hours, when consumers can more freely shop from their home computer or couch-surf on their tablet, pushing sales up even higher.

“The shopping day isn’t over when the workday is over,” said Marc Dietz, who heads IBM cloud solutions.

The National Retail Federation expected 131 million online shoppers to make purchases Monday — nearly matching the 141 million total shoppers who hit stores during the entire four-day weekend.

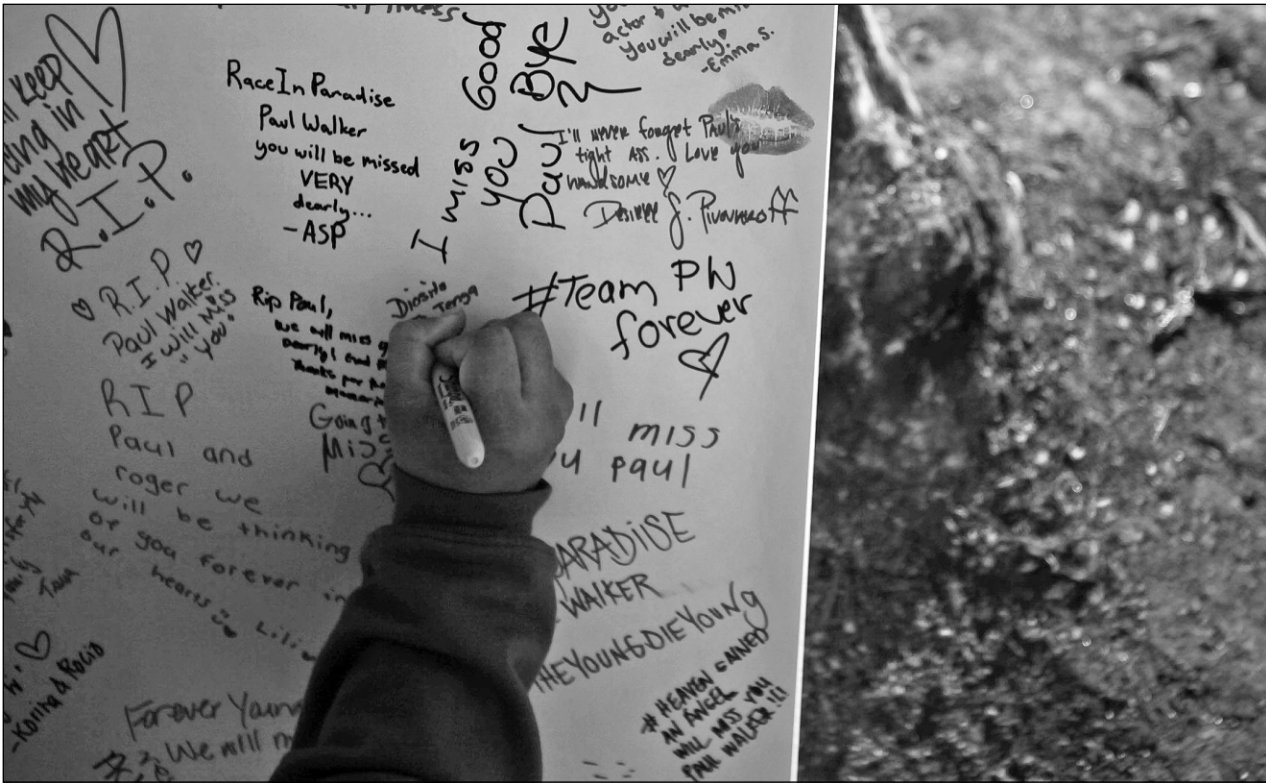
“Holiday shoppers aren’t done yet,” said Matthew Shay, president and CEO of the National Retail Federation. “We expect Cyber Monday to be bigger than ever.”

The busy Cyber Monday points to the growing importance of the Web in retail sales throughout the holiday season. Retailers made an early jump on sales this year — Sears started rolling out Cyber Monday deals in September, and Wal-Mart kicked off a cyber sales week Saturday — and attempted to fend off online rivals such as Amazon.com with big online sales throughout the Thanksgiving weekend, raising speculation among some experts that Monday sales would slow.

But come the dawn of Cyber Monday, consumers hadn’t tired of online shopping, and there was no sign that they would retreat from their smartphones and laptops.

“Consumers want to experience a retail brand, regardless of where we choose to shop,” Dietz said. And increasingly, that “where” is a computer or mobile device.

Cyber Monday kicked off about 10 years ago, when retailers recognized that consumers were turning to their work computers to finish up the shopping they didn’t fit in over the weekend and began rolling out attractive sales. It has grown into the biggest online shopping day of the year, and continues to expand every year. Adobe Digital Index expects Cyber Monday sales to hit \$2.2 billion, up from about up from about \$1.47 billion last year.



MICHAEL ROBINSON CHAVEZ | LOS ANGELES TIMES (MCT)

People gather Sunday to leave flowers, candles and other offerings at the crash site where actor Paul Walker, best known for his starring role in the “Fast and Furious” film franchise, was killed Saturday afternoon.

# Paul Walker’s sudden death leaves Hollywood scrambling, community members mourning

By STEVEN ZEITCHIK, AMY KAUFMAN  
and JAMES BARRAGAN  
LOS ANGELES TIMES (MCT)

The death of actor Paul Walker in an automobile accident Saturday has left fans and the film community reeling and Hollywood facing a series of tricky business decisions.

As filmmakers and fellow performers remembered him as a deeply likable everyman with a taste for adventure, principals on the late actor’s signature “Fast & Furious” franchise were left to deal with Walker’s tragic passing on the screen.

Walker’s death in a single-car crash in Santa Clarita, Calif., came as he was preparing to resume production on “Fast & Furious 7,” with a

return to the Atlanta set scheduled for Monday to shoot more scenes as rogue ex-cop Brian O’Conner.

Earlier in the fall, Walker had shot an unspecified number of scenes for the car-themed action picture, which this go-round centers on a vengeful rivalry between racing crews.

With Walker’s death, director James Wan, lead producer Neal Moritz and executives at Universal Pictures have a decision to make on the film, set for release July 11.

It is believed that there is not nearly enough material in the can to close O’Conner’s character arc in the picture, which would mean rewriting the script to allow for a new resolution — a complicated and timely process — or cutting Walker out of the film entirely. Walker’s

planned scenes this week will almost certainly mean a schedule shuffle and could also lead to production being halted.

Universal would not comment beyond a brief condolence message sent to reporters by a spokeswoman late Saturday. Moritz did not reply to a request for comment on plans for “Fast 7” in the wake of Walker’s death.

While the sudden passing of a director can throw an entire project into jeopardy, actor deaths have often meant the film is released as a tribute of sorts, providing their work has been completed. James Gandolfini, Heath Ledger and James Dean all had well-received posthumous releases.

See WALKER | Page 5

# New York train that derailed was going 82 mph into a 30 mph curve

By TINA SUSMAN  
LOS ANGELES TIMES (MCT)

A passenger train that derailed in New York City was traveling 82 mph as it entered a curve where the speed limit is 30 mph, and the brakes were not fully applied until seconds before the cars came to a stop off the tracks, federal investigators said Monday.

Earl Weener of the National Transportation Safety Board stressed that the information so far was preliminary, but he said the details of the Metro-North train’s speed and brakes came from two “event recorders” that investigators were able to retrieve after Sunday’s crash in the Spuyten Duyvil neighborhood of the Bronx.

Four passengers were killed and dozens of people were injured, several critically. After the Sunday morning crash of the Metro-North 8808 train, which had left Poughkeepsie at 5:54 a.m. EST, some survivors said they felt the train was moving too quickly.

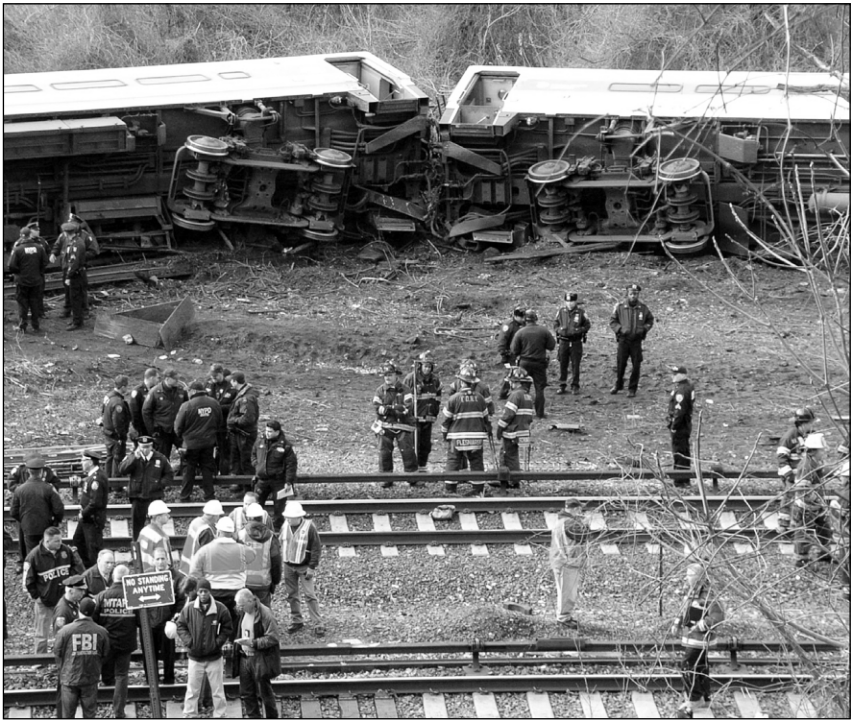
The derailment occurred on a curve along the track, where the speed limit drops to 30 mph from 70 mph on the straight section of track.

At a news briefing, Weener said the train’s engineer had been interviewed, but he did not give details of the interview. He said the information from the event recorders “tells us what happened. It doesn’t tell us why it happened.”

He said it was not known if the speed and the late application of the brakes were the result of mechanical failure or operator error. “That’s the question we need to answer,” Weener said.

He was joined at the news conference by Sen. Charles Schumer, D-N.Y., who said NTSB investigators had not indicated there were any major problems with the tracks.

“When I heard about the speed, I gulped,” Schumer said. “It sort of takes your breath away. For a train to be going 82 mph around that curve is just a frightening thought.”



DAVID TORRES | XINHUA VIA ZUMA PRESS (MCT)

A New York commuter train derailed Sunday in the Bronx borough outside New York City. It is still unknown if mechanical failure or operator error caused the accident.



# SPORTS

TUESDAY, DECEMBER 3, 2013 | THE PARTHENON | MARSHALLPARTHENON.COM

## Sophomore Johnson impresses on Senior Day

THE PARTHENON  
BY KARLYN TIMKO

The Marshall University football team secured a spot in the Conference USA Championship game for the first time in 10 years after Friday's game. The 59-28 win over East Carolina University clinched the East Division title and ended the Herd's regular season on a positive note.

Senior Day celebrations didn't stop sophomore tight end Devon Johnson from shining. The Richlands, Va., native was responsible for 18 points on the scoreboard with three touchdowns and 64 total offensive yards. Johnson scored two 2-yard rushes in the first half and caught a 52-yard pass he was able to run in for a touchdown in the third quarter.

Although a modest Johnson takes little credit for his team's victory, he said being a part of such a golden opportunity is indescribable.

"I have an amazing team who works hard and has my back at all times," Johnson said. "Being in this moment with all of them is what our goal has been all along. That's what I play for. There's nothing that can feel better than this."

All season long, Marshall and ECU had been neck and neck for the number one spot in the East, with memories of last season's double-overtime battle on the forefront.

Johnson said being able to clinch revenge over the Pirates is gratifying in many ways.

"Beating ECU for the division title is definitely a good feeling," Johnson said. "But it doesn't matter if it's ECU, Rice,

Tulane, Tulsa, whoever. We don't care what name is on their jersey. The only one we care about is the name on ours. We're not here to beat ECU or get revenge. We're here to win championships."

Johnson and his team will face Rice University, the winner of the West Division, in the C-USA Championship game Saturday. The last time the Herd played for a championship title was back in 2002 when Bob Pruett and his team became the Mid-American Conference champions.

Johnson said there are many things he credits for his team's success this season.

"First of all the coaches have done a great job with us," Johnson said. "They're always pushing us and believing in us and have gotten us this far. The only other thing I can say is hard work pays off."

Johnson isn't the only one with thoughts along these lines. Head coach Doc Holliday seems to be on the same page.

"Devon Johnson is a really good football player," Holliday said. "I've been saying that all along. He's a tremendous young talent and the coaches have done a great job building him up. He's getting more confidence and it seems that whenever we can get him the ball, he can run."

Teammate Rakeen Cato, who was 17-of-28 with two touchdowns and one interception, also had only good things to say about Johnson.

"I'm so eager to hand the ball off to him and watch him run," Cato said. "He surprises people, but as far as our



Sophomore tight end Devon Johnson breaks away for a 52-yard receiving touchdown in the third quarter of the Herd's game against ECU Friday at Joan C. Edwards Stadium.

RICHARD CRANK | THE PARTHENON

team's standpoint he's doing that all the time. He has great hands and is probably one of the top players on our offense."

Friday's game marked the Herd's fifth straight 500-yard offensive game, a stat that Johnson contributed to. The win also helped cap the team's finish to an undefeated season

at home, something that hasn't happened since the 2002 season.

Johnson said despite what they've accomplished up until this point, he's excited for what lies ahead.

"People have been talking about building this team and this program up for years," Johnson said. "It's definitely

been a struggle but we've conquered it. We've got so many people and fans that have our back, and I just want to go out there and make them proud. I want to win this one and keep moving forward. As far as I'm concerned, this is only the beginning."

After the release of the BCS rankings, it was determined

that West Division champion Rice will host East Division champion Marshall in Houston, Texas, in the 2013 C-USA Football Championship Game Saturday. The Championship Game will be televised live on ESPN 2, beginning at noon.

Karlyn Timko can be contacted at [timko@marshall.edu](mailto:timko@marshall.edu).

### COLUMN

## Houston championship game a shame all around



RICHARD CRANK | THE PARTHENON

Joan C. Edwards Stadium during the Herd's game against ECU Friday.

By WILL VANCE  
SPORTS EDITOR

The Bowl Championship Series will end a year too late for the Thundering Herd.

The BCS rankings, which combine both human and computer rankings, gave Rice (9-3, 7-1) the edge over Marshall (9-3, 7-1) by .219, giving the Owl's the tiebreaker to host the C-USA Championship Saturday in Houston.

The wound was salted by the fact that the Herd beat the Owls in both human rankings that contribute to the BCS, the USA Today Coaches and Harris polls.

The Owls may have won fair and square, but having the C-USA Championship game in Houston instead of Huntington is bad for the conference, and honestly a shame.

Huntington hosted six straight Mid-American Conference Championships from 1997 to 2002, winning five. During a season that has reminded fans

of the glory years, Huntington would almost certainly fill out the Joan. The rowdy, Black Friday crowd of 25,000 that watched the Herd handle ECU was just a taste, and that was with most students home for Thanksgiving.

The Owl's averaged 18,493 fans at its five home games this season (and had an attendance of 14,204 against the Herd in 2012). The Herd has averaged 25,023 in six home games, a difference of 6,530.

Beyond the numbers, hosting a championship would have meant so much more to Huntington than it will to Houston. Rice, a small private school not normally known for athletics outside of baseball, simply does not garner enough of the market share in the city of nearly 5 million in a state filled with Longhorns, Aggies, Bears and Horned Frogs.

A championship game in Huntington would also benefit C-USA. What would look better to a national TV audience; a

half-empty stadium on the outskirts of a metropolis that doesn't really care, or a packed stadium in a town that is inseparably attached to its school?

In a college football landscape where market size seems to matter more than success or tradition, another championship in Joan C. Edwards Stadium would have been refreshing.

Beyond any of that, as a student I can tell you that nothing would have gotten the school more excited than a conference championship.

But the almighty computer rankings have spoken and the C-USA Championship will be in Houston, for better or naught. The Herd fan base travels well and there should be a noticeable smattering of Kelly green in Rice Stadium, but what TV audiences will notice is the grey of empty bleachers.

Will Vance can be contacted at [vance162@marshall.edu](mailto:vance162@marshall.edu).

## Canty named C-USA freshman of the week

HERDZONE.COM

Coming off a week that included overcoming a 16-point deficit to defeat two-time defending Sun Belt Champion Western Kentucky (Nov. 26), redshirt freshman guard Kareem Canty has been named Conference USA Freshman of the Week, the league office announced Monday afternoon.

The weekly awards are chosen by a media panel representing the 16 member schools.

This marks the first weekly honor in Canty's career and the 11th Freshman of the Week honor in program history. The last player for the Thundering Herd to receive the honor was

DeAndre Kane, who did so for the week of Feb. 7, 2011.

Over the two-game week, Canty averaged 17.0 points and 4.5 assists 33.5 minutes. Against WKU, Canty ranked second on the team in scoring with 15, before scoring 19 and recording six assists in a losing effort to ETSU (Nov. 30).

Ranking sixth in the nation in assists per game (7.3) and ninth in the country in total steals (51), Canty has helped the Herd greatly from the point position.

Marshall will continue its four-game span away from the Cam Henderson Center at Vanderbilt, Thursday, Dec. 5 at 8 p.m.

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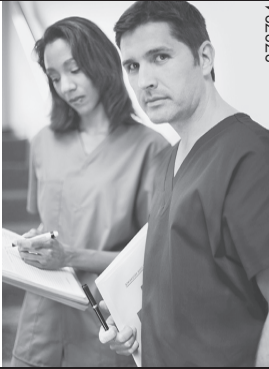
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## OPINION

TUESDAY, DECEMBER 3, 2013

THE PARTHENON

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## EDITORIAL

## Deer season should be extended

Judging from the carcasses slung over hoods and lying in truck beds around the mountain state, it would seem that the white-tail deer population is well under control.

This could not be further from the truth.

According to National Wildlife Research Center scientist Kurt VerCauteren, there are more white-tail deer in the U.S. today than there were before Columbus discovered America. The estimated 32 million deer (including white-tails and the western mule deer), is an 800 percent increase from the mid-1950s. Other common, hunt-able animals such as raccoon, beaver and wild turkey, have seen even more dramatic population growth of over 1,500 percent in that same time span.

The problem is particularly palpable in West Virginia. West Virginia topped State

Farm Insurance's list of states in which a motorist is most likely to hit a deer, putting the odds at one in 41 with the average repair bill costing around \$3,000.

While a large deer population isn't much of a threat (except to motorists), a large population of prey naturally results in an increase in apex predators such as wolves, grizzly bear and cougars. Though the first two have never been an issue in West Virginia, cougar sightings have spiked in recent years.

The obvious solution is to kill the deer. Last season, West Virginia hunters harvested 131,444 deer, but this is not enough.

West Virginia needs to extend hunting season, particularly the firearm season. In 2013 firearm season opened Nov. 25 and will run through Saturday. Beginning the season a week earlier would give hunters more time to thin out deer populations that

have been inflated by protection as well as more abundant food provided by human intervention.

An earlier season would also give hunters a better opportunity during the height of the rut, deer mating season.

The rut is favorable for hunters because it encourages movement in deer, particularly the bucks that are most sought after. Any hunter will tell you that if the deer aren't moving, it is a lot more difficult to have success.

For those out there who abhor the thought of a hunter shooting poor Bambi, consider this. If a hunter does not kill a deer, it's most likely cause of death will be being hit by a car or starvation.

Beginning firearm season in West Virginia would be a win for hunters, deer populations and the state.

## Online Polls

## YOU CAN BE HERD

Where is your favorite place to study for finals?

Residence halls  
The library  
Starbucks

How many wins do you expect from Marshall's men's basketball team?

More than 20	22%
15 to 20	41%
Fewer than 15	37%

Voice your opinion. It is your right. Answer our poll at [www.marshallparthenon.com](http://www.marshallparthenon.com) or tweet us your answer at @MUParthenon.

## COLUMN

## Too much noise undermines the national ability to hear

By JOHN M. CRISP  
MCCLATCHY-TRIBUNE NEWS SERVICE (MCT)

Listen up, if you can still hear me.

A recent New York Times article, "Ground-Shaking Noise Rocks N.F.L., and Eardrums Take Big Hit," documents something that we already know about professional football games: they are extremely loud.

The crowds themselves are huge, of course, but the elevated noise levels aren't entirely the natural result of the fans' aroused enthusiasm for their teams. In fact, crowds are encouraged to yell ever louder by the league, by the franchises, and by groups of fans organized around the principle that loud is better.

For example, Terrorhead Returns, a club that supports the Kansas City Chiefs, sponsored a "scream-a-thon" recently during a game against the Oakland Raiders and pumped the crowd up to a din that reached 137.5 decibels, a Guinness world record for the loudest crowd roar in an outdoor stadium.

The Seattle Seahawks' version of Terrorhead Returns is a group called The 12th Man, which asserts that Seattle's fans are the loudest in the NFL. The club portrays its claim to the previous record decibel mark by plotting it along a scale that rates ordinary conversation at 50 decibels. The 12th Man's previous record reached 136.6 decibels, registering between "Jet Takeoff" and "Aircraft Carrier Flight Deck," which is just below "Eardrum Rupture," at 150 decibels.

But these levels on the scale are already well above "Hearing Damage" at 90 decibels and "Serious Hearing Damage" at 100. Hearing experts say the damage actually starts at 85.

Why do the fans want to make so much noise? The 12th Man aspires to an active role in the game itself, implying on its website that the "ear-shattering noise" interferes with opponents' signal calling and contributes to an average of 2.36 false starts per game.

But apart from audiologists and a few parents and curnudgeons, nobody seems very concerned about the extreme

noise in NFL stadiums. An appeal to old-fashioned sportsmanship probably won't achieve much traction among modern football fans. And while cumulative, irreversible hearing loss is clearly occurring, its progress is gradual and may not manifest itself for decades.

To be fair, noise-induced hearing loss is related to the length of exposure to levels above about 85 decibels. Attending a football game or two is unlikely to cause much long-term damage.

But I started thinking about this issue a decade ago, when I was driven from a movie theater by a soundtrack so loud that it resonated in my chest cavity. At about the same time, my own ancient mother was becoming increasingly isolated by her failing ability to hear.

The fact is, we live in a ubiquitously noisy society. Any damage caused by attending a football game or two is added to the damage that occurs at rock concerts, movie theatres, boisterous bars and loud restaurants, or as the result of the habitual use of ear buds.

In this noisy environment, we shouldn't be particularly surprised by a finding from the Journal of the American Medical Association, as reported in the New York Times in 2011: the number of teenagers with some level of hearing loss has increased 33 percent since 1994.

So, as cumulative brain damage accrues on the playing field, at noise levels this high cumulative and irreversible hearing damage is occurring among the fans in the stands as well.

But this threat to our national ability to hear well later in life is insidious. As with chronic traumatic encephalopathy, smoking, heart disease or climate change, the damage occurs in tiny increments and the bad results can take decades to materialize. Therefore, we do very little about it.

Meanwhile, the Oct. 21 issue of The New Yorker features a poignant cartoon: A couple is dining in a crowded restaurant. The server approaches their table and asks: "Can I get you any more deafening loudness?"

But in modern America, the server's question is the straight line; the punch line is, of course, "Huh?"



## COLUMN

## Yousafzai proves education is key

By TOMMY D. G. FERRELL  
COLUMNIST

My recurring theme on this page each week is education. I cannot stress the importance of education in any society, and, as the president of the Higher Education Defense Group, I regularly give great emphasis to the importance of defending and strengthening our system for fair and accessible opportunities for college.

In some places, that is not quite the case. For some groups of people, that is not quite the case. Try Pakistan, one of the many regions continuously plagued by the Taliban, where about half of the population does not have access to education. That half: women.

Forget the discussion about paying for education in the economically challenged area of the world or even the social stigma that continue to hinder gender equality there. What would you think if I told you that when a 15-year-old girl's name was called out on a school bus, she was shot in the head for wanting girls to get an education? More importantly, what would you think if I told you that she survived and, instead of living in fear, is now has louder voice than ever as an advocate for gender-equal access to education?

This is the reality for many girls in the Middle East, and that girl exists. Her name is Malala Yousafzai, and, as 2013 approaches

a close, I recognize her as a hero of mine. She is my person of the year.

Her journey started when she was 11, writing—under a pseudonym—a blog for BBC News detailing her life under the shade of the Taliban's violent thumb and her advocacy for giving girls access to an education. The next year, "The New York Times" created a documentary about her fascinating life and focusing on her strong advocacy, fascinating because of the depth of her views given her young age. Unafraid of terroristic threats made against her and her father, from whom she developed her initial ideals on education activism, she continued to speak out, giving remarks at events and participating in news interviews.

The Taliban's threats did not work, and they did not like it.

"We had no intentions to kill her but were forced when she would not stop," said a spokesman of the organization.

Yousafzai had not excluded the possibility she might one day be killed for her activism. In fact, she had envisioned such an attack: "I think of it often and imagine the scene clearly. Even if they come to kill me, I will tell them what they are trying to do is wrong, that education is our basic right."

How many people have the courage of their convictions to say they will look death

in the face and call it a liar? Not only did she say it, she is carrying it out today.

Since she recovered, leaders around the world have recognized Yousafzai for her emphatic advocacy, including President Barack Obama, Secretary of State Hillary Rodham Clinton and UN Secretary-General Ban Ki-moon. Interview requests, special events in her name and awards to her have come about to her, but the bread and butter that led to all the attention is still being fully carried out.

She continues to speak around the world, including meeting with world leaders and telling them to their face the injustice she and those like her have suffered. The Taliban sought to end her voice, but they have magnified it enormously.

As HEDG president, I am in the business of keeping college degrees accessible for West Virginians; my challenge is the West Virginia Legislature. Yousafzai's challenge is a social system of inequality for access to the most basic education, bolstered by killings of those who challenge it. She is a hero of mine. Now at 16, her work has just begun, and I cannot wait to see where she goes from here. Considering all the people that have made headlines in 2013, she deserves distinction. She is my person of the year.

**Tommy D. G. Ferrell can be contacted at [t.ferrell@marshall.edu](mailto:t.ferrell@marshall.edu).**

## THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

## THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

BISHOP NASH  
EXECUTIVE EDITOR  
[nash24@marshall.edu](mailto:nash24@marshall.edu)

SAMUEL SPECIALE  
NEWS EDITOR  
[speciale@marshall.edu](mailto:speciale@marshall.edu)

CODI MOHR  
LIFE! EDITOR  
[mohr13@marshall.edu](mailto:mohr13@marshall.edu)

CAITLIN KINDER-MUNDAY  
DIGITAL EDITOR  
[kindermunday@marshall.edu](mailto:kindermunday@marshall.edu)

CAITIE SMITH  
ASSISTANT SPORTS EDITOR  
[smith1650@marshall.edu](mailto:smith1650@marshall.edu)

REBECCA STEPHENS  
MANAGING EDITOR  
[stephens107@marshall.edu](mailto:stephens107@marshall.edu)

WILL VANCE  
SPORTS EDITOR  
[vance162@marshall.edu](mailto:vance162@marshall.edu)

TAYLOR STUCK  
ASSIGNMENT-COPY EDITOR  
[stuck7@marshall.edu](mailto:stuck7@marshall.edu)

ANDREA STEELE  
PHOTO EDITOR  
[steele98@marshall.edu](mailto:steele98@marshall.edu)

SANDY YORK  
FACULTY ADVISOR  
[sandy.york@marshall.edu](mailto:sandy.york@marshall.edu)

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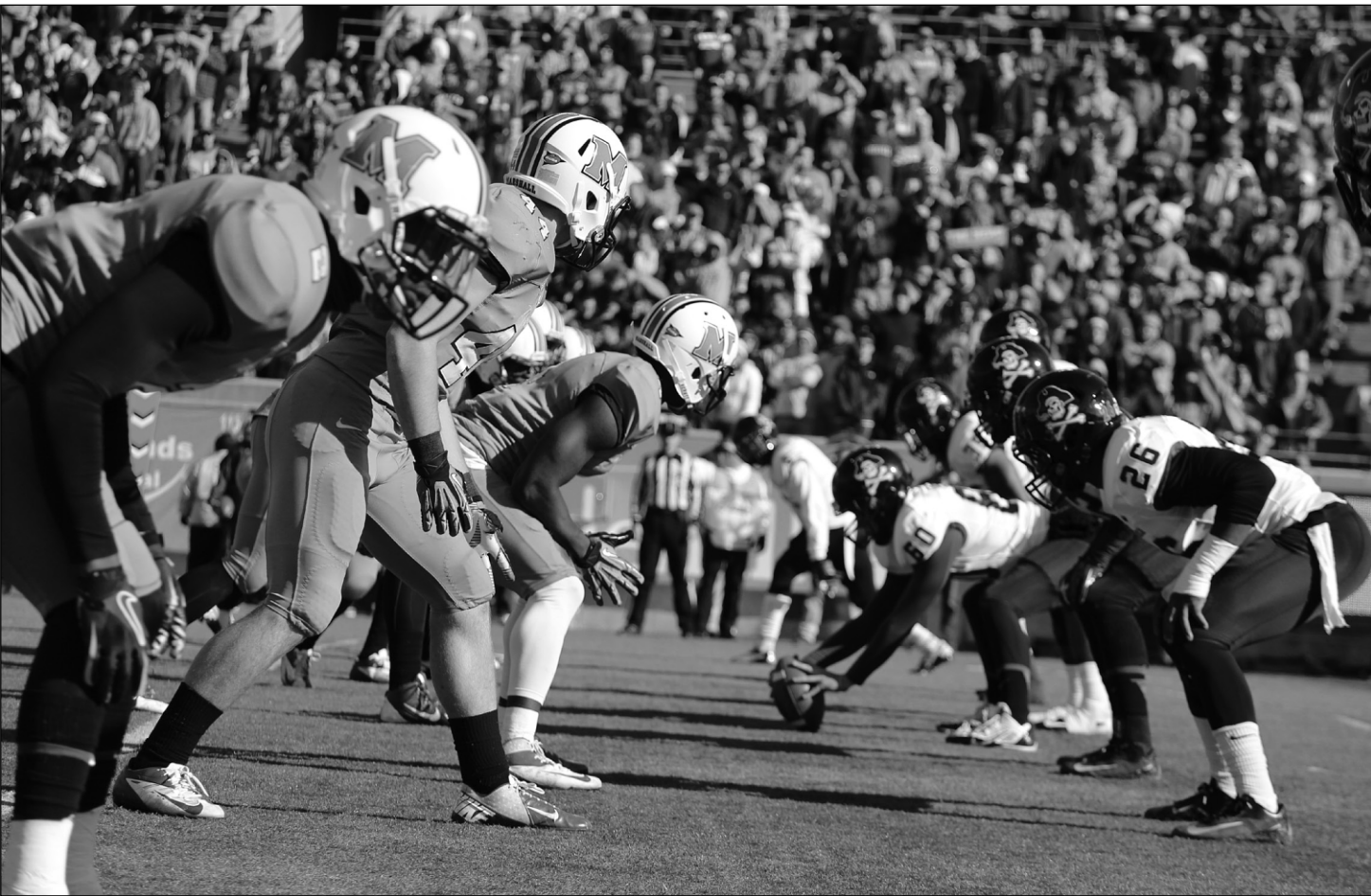
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CONTACT US: 109 Communications Bldg. | Marshall University | One John Marshall Drive  
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PHOTOS BY RICHARD CRANK | THE PARTHENON  
RIGHT: Marshall and ECU special teams line up for an ECU punt.  
ABOVE: Sophomore tight end Devon Johnson takes off behind an Eric Frohnapfel block for a first down.

# Woman sues Catholic bishops after hospital fails to treat her miscarriage

By TRESA BALDAS

DETROIT FREE PRESS (MCT)

A Michigan woman is taking on the nation's Catholic hospitals in federal court, alleging they are unlawfully denying certain life-saving treatment to pregnant women who are mis-

carrying for fear they might be participating in an abortion. The Muskegon, Mich., woman, with help from the American Civil Liberties Union, sued the U.S. Conference of Catholic Bishops on Monday, alleging the group's anti-abortion directive denies pregnant women in crisis proper medical care.

In her case, the lawsuit said, the directive contributed to a painful miscarriage and offered her no options.

The case involves Tamesha Means, who was rushed to Mercy Health Partners in Muskegon in December 2010 when her water broke after 18 weeks of pregnancy. Based on the bishops' religious directives, the

lawsuit said, the hospital sent her home twice even though Means was in "excruciating pain." There was virtually no chance that her pregnancy could survive, and continuing the pregnancy posed significant risks to her health, according to the ACLU.

But because of its Catholic affiliation and binding directives, the hospital told Means that there was nothing it could do, the ACLU said. And it did not tell her that abortion was an option, it added.

According to the suit, Means returned to the hospital a third time in extreme distress and with an infection. The hospital again tried to send her home, but while staff prepared her discharge paperwork, she began to deliver. At that point, the hospital tended to her miscarriage.

Officials at Mercy Health Partners were not readily available for comment.

"They never offered me any

options," Means said in a prepared statement. "They didn't tell me what was happening to my body. Whatever was going on with me, they discussed it amongst themselves. I was just left to wonder, 'what's going to happen to me?'"

The ACLU of Michigan intervened and filed a lawsuit on behalf of Means, alleging she was denied appropriate medical treatment because the only hospital in her county is required to abide by religious directives. Those directives, the lawsuit said, prohibited the hospital from complying with the applicable standard of care in Means' case.

According to the ACLU, Catholic-sponsored hospitals are required to adhere to the Ethical and Religious Directives for Catholic Health Care Services. The directives prohibit a pre-viability pregnancy termination, even when there is little or no chance that the fetus will

survive, and the life or health of a pregnant woman is at risk, the ACLU said. The directives also direct health care providers not to inform patients about alternatives.

The lawsuit alleges that, because of the directives, the bishop's conference is ultimately responsible for the unnecessary trauma and harm that Means and other pregnant women in similar situations have experienced at Catholic-sponsored hospitals.

"The best interests of the patient must always come first and this fundamental ethic is central to the medical profession," said Kary Moss, executive director of the ACLU of Michigan. "In this case, a young woman in a crisis situation was put at risk because religious directives were allowed to interfere with her medical care. Patients should not be forced to suffer because of a hospital's religious affiliation."

## BICE

Continued from Page 1

Despite achieving solo success with songs such as "The Real Thing" and "Inside Your Heaven," Bice said he is unsure on whether or not his own songs will be incorporated into the show.

"It's not something I'm going to say won't happen, but to be honest with you, I kind of like it to where when people come out, they see Blood, Sweat & Tears for what Blood, Sweat & Tears is," Bice said. "Right now I'm more focused on making sure that we make Blood, Sweat & Tears a hit together."

While performing the catalogue of one of his favorite bands was appealing, Bice said there was something else that got him interested.

"The main reason I got involved in this and what really sparked my interest in this wasn't just the catalogue of the band. It was more of the fact that we're going to be doing the first studio album for Blood, Sweat & Tears in almost two decades," Bice said.

"It was more knowing that we're going to have the opportunity to bring a band that's already a huge legendary band into the modern age with a new singer and a new kind of vibe and a new

element to their music."

Bice said the album is still in its early stages.

"I'm writing myself. We're all writing individually and able to write together as we find time on the road and to do things like that," Bice said. "So it's still in its infancy, but I would say that an album is probably next year."

Bice said that his work with the band will not affect his solo career.

"I'm not shutting the door on Bo Bice or anything like that," Bice said. "It's really just more than anything, I guess I'm adding a feature to my little tool bag—to be able to go out and do something as great

as Blood, Sweat & Tears and then to also have the ability to go out and be Bo Bice and do my stuff is not an option that just falls in your lap every day."

Blood, Sweat & Tears will perform at 7:30 p.m. Tickets are free for full-time students and vary for the public based on seating.

Tickets can be purchased through the Joan C. Edwards Performing Arts Center by picking them up at the box office or calling 304-696-3326. Tickets are also available on Ticketmaster.com.

**Zach Haught can be contacted at haught36@marshall.edu.**

## WALKER

Continued from Page 2

Walker's role in "Fast 7," though, is a tightrope walk for Universal, which understandably would want to promote the actor's final film without appearing to be capitalizing on it.

Walker's sudden death also raises questions about the long-term viability of the series. "Fast & Furious" movies have grossed \$2.3 billion worldwide, with the most recent, 2013's "Fast Six," the highest-grossing (\$789 million).

While the series, which already has an eighth film in development, has rotated characters in and out over its 12-year history, the nucleus has been the buddy dynamic of Walker's O'Conner and Vin Diesel's Dom Toretto, who have been in every movie but

"The Fast and the Furious: Tokyo Drift," the series' least successful installment. Still, many in Hollywood expect it to continue, with the brand considered a larger draw than any single performer.

Walker, 40, died as a Santa Clarita charity event and car show was winding down, when he and friend Roger Rodas went for a ride in a red Porsche, a witness said.

Jim Torp heard a loud boom and said he knew in his heart that his friends had been in an accident. The smoke from the crash was visible from Always Evolving, the automotive shop where car enthusiasts and supporters were gathered. The event was held in support of Walker's first-aid organization, Reach Out Worldwide, with proceeds earmarked for families affected by the typhoon in the Philippines and a tornado in Indiana, Torp said.

Sheriff's officials said speed may have been a factor in the crash, which occurred on a quiet street with a 45-mph limit. The car knocked over a tree and a concrete lamp post. The cause of the crash remains under investigation, sheriff's Deputy Kim Manatt told the Los Angeles Times.

Walker has several other pictures already shot; Saturday's news had those films' distributors contemplating their options.

Walker's survival drama "Hours" had been set by the boutique company Pantelion Films for a limited theatrical and VOD release on Dec. 13.

On Sunday morning, Pantelion Chief Executive Paul Presburger and "Hours" producer Peter Safran convened to discuss whether to push that date.

"We thought long and hard about pulling the release,"

Presburger said. "We were trying to determine what was the best way to honor him and this movie that he was very proud of. But this is the plan we pitched in the room to Paul — the one he was excited about — and we're going to move forward with it."

In the film, Walker plays a man trying to keep his infant daughter alive in the wake of Hurricane Katrina.

The movie represents perhaps Walker's biggest role and certainly one of his most emotional. Shot in New Orleans in just 18 days, "Hours" was also the first movie Walker produced.

In September, Walker had also finished shooting "Brick Mansions," a crime drama penned by Luc Besson. Relativity Media has weighed a release in the first quarter of 2014, with nothing finalized yet, a spokesman said.

## CHAMPIONSHIP

Continued from Page 1

Another theory was that all the games that Marshall lost were games that the Herd should have won. Some felt the Herd should have beaten the Ohio Bobcats, especially after it finished the season at 7-5, but the Herd simply couldn't get it done. While

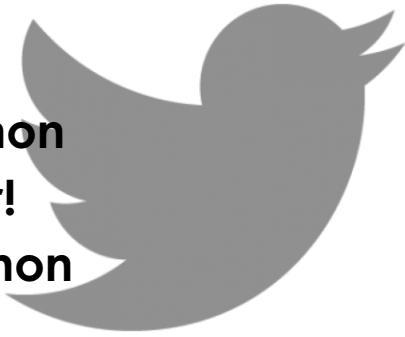
it can be argued that both the Virginia Tech Hokies and Middle Tennessee State Blue Raiders are decent teams, Marshall should have picked up the W both of those times as well.

The C-USA Championship game is at noon Saturday on ESPN2.

**Colton Jeffries can be contacted at jeffries17@marshall.edu.**

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## TV Land Gives the Green Light on New Original Series, 'Kirstie'

By EVAN FOWLER  
FOR THE PARTHENON

In a world flooded with reality television shows, TV Land expects to find new success by relying on old tactics. The network brings on a new comedy taking old school rules of one-liners and on screen chemistry to bring what may be America's next favorite comedy to its lineup.

Kirstie Alley plays Broadway star Madison Banks in TV Land's upcoming sitcom "Kirstie," and she is also credited as the executive producer for the series.

The show dives right into the plot from the first scene. "Maddie" Banks is a Broadway diva who is reluctantly reunited with her long lost son Arlo (Eric Petersen). Maddie, who was on the verge of becoming a star, gave up Arlo at birth for adoption. With the help of her quick-witted assistant and best friend Thelma (Rhea Perlman), Maddie tries to embrace her maternal side by bringing Arlo into her show business driven world.

Alley has emerged as a great actress in her generation, proving time and again she is capable of great depth and range, as well as possessing a comedic timing second to none. While Alley is credited as the main star, the real diamonds in the rough are the ones who bring the show to its full comedic potential. Her supporting cast includes Michael Richards who plays driver Frank and Pearlman who plays Maddie's personal assistant. The chemistry between the cast members is flawlessly natural and their ability to play off of one another may be the key for success in the upcoming series.

This show strays away from current television cultures of reality-based shows and those with intense and intertwined plotlines requiring constant observance. "Kirstie" is a lighthearted comedy that is enjoyable for adults of all ages. It's the type of show that doesn't require a lot of thought on behalf of the viewer but still manages to provide a series of laughs throughout the 22-minute episodes.

While the rating success is still to be determined after the premiere, the show is worth a view or two and provides a quick escape from the dull and boring routines of everyday life.

Although the show borders on the line of almost being "cheesy," to be put simply, it works. Sometimes a little bit of "cheese" is the perfect side to your glass of wine.

The show premieres on TV Land at 10 p.m. Wednesday.

Evan Fowler can be contacted at [fowler68@marshall.edu](mailto:fowler68@marshall.edu).



Michael Richards (left), Rhea Pearlman, Kirstie Alley and Eric Petersen



Kirstie Alley says "Hello" as Maddie Banks with Eric Petersen in "Kirstie."



SUBMITTED PHOTOS  
Michael Richards and Rhea Pearlman star in "Kirstie."

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